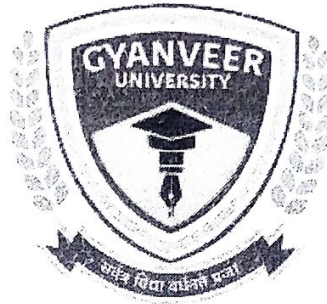


Academic Year: 2023-2024

**Master of Art
History**



**Syllabus & Scheme
Semester – I & II**

**School of Arts, Humanities
& Social Science**





GYANVEER UNIVERSITY, SAGA (M.P.)

Scheme of Examination M.A. (History) I Semester

School of Art, Humanities & Social Science (Academic Session 2023-24)

Subject wise distribution of marks and corresponding credits.

S. No.	Paper Type	Subject	Subject Code	Paper Name	Maximum Marks Allotted										Total Marks	Contact Periods Per week			Total Credits
					End Term Exam	Theory Slot			Practical Slot					L		T	P		
						Internal Assessment Class test (Descriptive & Objective)/Assignment/Seminar	Internal Assessment			External Assessment									
							FINAL EXAM	Internal Assessment I	Internal Assessment II	Internal Assessment III	Class Interaction	Attendance	Practical/Presentation/Lab Record					Viva Voce	
1	Core Course	M.A. (History)	MAHIS211T	Historiography: Concept, Methods and tools	60	20	20	20	-	-	-	-	-	100	6	0	0	6	
2	Core Course		MAHIS212T	History of India (CE 1757 to 1857)	60	20	20	20	-	-	-	-	-	100	6	0	0	6	
3	Core Course		MAHIS213T	History of Bundelkhand (CE 1531 to 1857)	60	20	20	20	-	-	-	-	-	100	6	0	0	6	
4	Core Course		MAHIS214T	Application of History in Tourism and its Management	60	20	20	20	-	-	-	-	-	100	6	0	0	6	
5	Elective		MAHIS215T	Evolution of Social Structure in India through the Ages - I	60	20	20	20	-	-	-	-	-	100	4	0	0	4	

Total of Credit is 6+6+6+6+4 = 28

Note*: Allotment of Marks for Internal Assessment for theory portion is Best of Two / either of two and addition of them.



M

**MA History
Semester - I**

MAHIS211T - Historiography Concept, Methods and Tools

Objectives:

- This course will help the students to develop an understanding of the Meaning and Scope of History.
- This course will develop knowledge about the correlation of History with other subjects.
- This course will help in knowing about the Ancient Traditions of Historiography and the Development of Historiography in Ancient India.
- This course will help the students understand the Features and limitations of Medieval Indian Historiography. Students will be able to study the Modern trends of Historiography.

Course Content:

(Lecture -12)

Unit – I: Meaning and Scope of History, Collection and Selection of data, Evidence and its transmission, Causation in History, Bias in History

(Lecture -12)

Unit - II: History and other Disciplines- Archaeology, Geography, Anthropology, Sociology, Political Science, Economics, Philosophy and Literature.

(Lecture -12)

Unit - III: Greco-Roman Tradition of Historiography, Chinese Historiography, Ancient Indian Traditions of Historiography, Development of Historiography in Ancient India, Bana Bhatt, and Kalhan's Historiography.

(Lecture -12)

Unit - IV: Medieval Indian Historiography, Main features of medieval Indian Historiography, Problems of Medieval Indian Historiography,

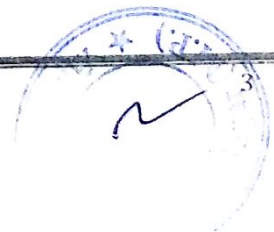
(Lecture -12)

Unit – V: Development of Medieval Indian Historiography, Historiography of Albaruni, Minhas-us shiraj, Amir Khusrau, Ziya-ud-Din Barni and Abul Fazal. Modern trends of Historiography - Positivist, Classical Marxist and Annals.

Learning Outcomes:

After completion of the course, the student

- Will get in-depth knowledge about the Meaning and Scope of History.
- Will get knowledge about the correlation of History with other subjects.
- Will be able to describe the conditions for the Ancient Traditions of Historiography and the Development of Historiography in Ancient India.
- Will get an understanding of the Features and limitations of Medieval Indian Historiography.
- Will get in-depth knowledge about the Modern trends of Historiography.



Reference :

- Carr, E.H., What is History? Penguin Books, Middlesex, reprint, 1975
- 2Sen, S.P., (ed.), Historians and Historiography in Modern India, Calcutta, Institute of Historical Studies, 1973.
- Thapar, Romila, Harbans Mukhia and Bipan Chandra, Communalism and the writing of
- Indian History, People's Publishing House, New Delhi, Reprint 1984.
- थापर, रोमिला, इतिहास की पुर्नव्याख्या, राजकमल दिल्ली, 1996.
- पाण्डेय, गोविन्दचंद्र, इतिहास : स्वरूप एवं सिद्धांत, जयपुर, 1999.
- श्रीवास्तव, बी.के., इतिहासलेखन, अवधारणा विधायें एवं साधन, "ठक्क च्नइसपौपदह भ्वनेमए आगरा, 2017
- कार, ई. एच., इतिहास क्याहै? दिल्ली, 1993
- Bajaj, Satish, K. Recent trends in Historiography, Anmol, New Delhi, 2001.
- Budha, Prakash, The Modern approach to History.
- Butterfield, H., Whig interpretation of History.
- Collingwood, R.G., the Idea of History, Oxford University Press, London, Reprint, 1973
- David Harvay, The condition of post modernity, An enquiry into the Origin of Cultural Change, Basil Blackwell, 1989.
- Mukhia, Harbans, Historians and Historiography during the reign of Akbar. Delhi, 1976.
- Marwick, Arthur, The Nature of History, Macmillan, Reprint, 1973.
- Marc, Bloch, The Historian's Craft.
- बुद्ध प्रकाश, इतिहासदर्शन, हिन्दीसमिति, प्रयाग, 1962
- सतीशचंद्र, मध्यकालीन भारत में इतिहासलेखन धर्म और राज्य का स्वरूप, ग्रन्थशिल्पी, नईदिल्ली, 1999
- मारविक, आर्थर, इतिहास का स्वरूप, ग्रन्थशिल्पी, नईदिल्ली
- चौबे, झारखण्ड इतिहासदर्शन, विश्वविद्यालय प्रकाशन, वाराणसी, 1999
- हबीब, इरफान, भारतीय इतिहास का शिल्प, ग्रन्थशिल्पी, नईदिल्ली
- मार्कब्लाख, इतिहासकार का शिल्प, ग्रन्थशिल्पी, नईदिल्ली
- अमीन शाहिद एवं पाण्डेय ज्ञानेन्द्र निम्नवर्गीय प्रसंग, भाग-1 एवं 2, राजकमल, नईदिल्ली



MA History

Semester - I

MAHIS212T - History of India (CE 1757 to 1857)

Objectives:

To study and understand the expansionist policies and administration of the British government in India and the Indian reaction to it.

Course Content :

(Lecture -12)

Unit – I : Sources of Modern Indian History: Archival records, private papers, Newspapers, Periodical, Diaries, Interviews and morality

(Lecture -12)

Unit – II : India in the mid-eighteenth century, Establishment of British Supremacy in Bengal, Instrument of expansion by wars: Anglo-Maratha relations, Anglo- Mysore relations, Anglo-Sikh relations

(Lecture -12)

Unit – III : Expansion by diplomacy- Subsidiary Alliance system and Doctrine of lapse, Social Policies of the British under William Bentinck, British contact and advent of Indian middle class, Raja Rammohan Roy and Brahma Samaj, Young Bengal Movement

(Lecture -12)

Unit - IV: Education: Indigenous and Modern, Orientalist and Anglicist controversy, Development of education up to Charles Wood's Dispatch, History of Indian Press

(Lecture -12)

Unit –V: Resistance to colonial rule: Nature and forms of resistance to colonial rule. Pre 1857 peasant, tribal and cultural resistance, Revolt of 1857 – Historiography, Causes, Programmes, Leadership at various levels, People's Participation, Failures of the Revolt and British suppression and response.

Learning Outcomes:

After completion of the course, student will be able to

- understand the sources of Modern History
- understand the expansionist policies of the Britisher's by means of wars
- understand the British administrative policies of extension and birth of Indian social reform movements
- understand British administrative policies for the education of Indians and role of the Press
- understand Indian revolts against British Rule

Recommended Reading :

- Bipan Chandra, Rise and Growth of Economic Nationalism in India, People Publishing House, Delhi.
- शुक्ला, रामलखन, आधुनिक भारत का इतिहास, दिल्ली विश्वविद्यालय प्रकाशन, 1993.



- बी.एल. ग्रोवर, यशपाल, अलकामेहता, आधुनिक भारत का इतिहास एक नवीन मूल्यांकन (1707 से वर्तमान समय तक) एस. चन्द एण्ड कम्पनी लिमिटेड, दिल्ली, 2004.
- Brown Judith, Modern India - The Origin of Asian democracy, Oxford University, Delhi.
- Desai, A.R., social Background of Indian Nationalism, Popular Prakashan, 1986.
- ठाकुर, के शिवकुमार, भारत में अंग्रेजी राज के दो सौ वर्ष
- राबर्ट्स, पी. ई. वेलेजली के अधीन भारत अनुवाद क उमा दास, उत्तर प्रदेश हिन्दी अकादमी, लखनऊ
- चटर्जी, नन्दलाल, मीर कासिम, इण्डियन प्रेस पब्लिकेशन, इलाहाबाद, 1962
- शुक्ल, गिरिधर, प्लासी का युद्ध, आदर्श हिन्दी पुस्तकालय, इलाहाबाद 1967
- मित्तल, ए. के. भारत का राजनैतिक और सांस्कृतिक इतिहास, साहित्य भवन पब्लिकेशन आगरा. 1999
- दिवाकर, प्रो. बी. एम, भारत में कम्पनी राज के राज के कारनामों 1613-1857, कालेज बुक डिपो, जयपुर
- गोहित, राजीव कुमार, आधुनिक भारत का इतिहास (1757-1857), रजत प्रकाशन, नई दिल्ली 2010
- चन्द्रा, सतीश, उत्तर मुगलकालीन भारत, हिन्दी माध्यम कार्यालय निदेशालय, दिल्ली विश्वविद्यालय, 1998



MA History
Semester - I

MAHIS213T - History of Bundelkhand (CE 1531 to 1857)

Objectives:

- This course will help the students to develop an understanding of local history.
- In this, the geographical expansion, cultural homogeneity and political scenario of Bundelkhand can be observed.
- This course will develop the skill of the student to understand the movements going on at the local level.
- This course will help in knowing about the establishment of Bundela state in Bundelkhand and the spread of Maratha power.
- The expansion of the British Empire in Bundelkhand would develop an understanding of the problems arising out of the process of social, economic, cultural and administrative changes in the region.
- Students will be able to study the revolution of 1857 at a micro level and get to know the local leadership.

Course Content :

(Lecture -12)

Unit – I:

Bundelkhand: Geographical limit Society, Economy and Culture of Bundelkhand: Establishment of Bundela Kingdom by Chatrasal; Impact of Chatrapati Shivaji on Chatrasal.

(Lecture -12)

Unit – II:

Relations of Chatrasal with Peshwa Bajirao-I, Establishment of British power in Sagar and Narmada territory

(Lecture -12)

Unit – III:

Bundela rebellion of 1842, Role of Parikshit, Madhukarshah and Hidershah in Bundela rebellion. Suppression of Bundela rebellion.

(Lecture -12)

Unit – IV:

Background of Revolution of 1857 in Bundelkhand, Beginning of Revolution at Jhansi, Jhokhan bag massacre, an outbreak of Revolution at Sagar, Role of folklores in the development of National consciousness during the Revolution of 1857.

(Lecture -12)

Unit – V:

Role of Bhakhatwali and Maradan Singh in it. Suppression of the Revolution. Impact of Revolution, Hindu-Muslim unity during the Revolution.



Learning Outcomes

- This unit will help the students to understand the historical development of Bundelkhand. Students are introduced to the society, culture and economy of Bundelkhand. The focus is on the relationship between Chhatrapati Shivaji and Chhatrasal, describing the establishment of the Bundela kingdom in Bundelkhand.
- The learning outcomes in this volume pass through the stages in which the relationship between Peshwa Bajirao I and Chhatrasal is established and British authority in the Sagar and Narmada Territory is established.
- This unit discusses the contribution of the major leaders who participated in the rebellion while telling the students about the Bundela rebellion in the middle of the 19th century.
- In this section, while telling the background of the 1857 revolution in Bundelkhand, it will be told about the spread of the revolution from the Jhonkan Bag massacre in Jhansi.
- This unit explains the importance of Hindu-Muslim unity in the revolution by explaining the role of Bhakhatwali and Mardan Singh, who were regional leaders in the revolution of 1857.

Recommended Readings:

- भगवान दास गुप्ता, बुंदेलखण्ड केसरी महाराज क्षत्रसाल बुंदेला, मध्य प्रदेश हिन्दी ग्रंथ अकादमी, भोपाल।
- सुरेश मिश्रा, मध्य प्रदेश के रनबंकुरे, स्वराज संस्थान, भोपाल।
- जय प्रकाश मिश्रा, बुंदेला विद्रोह, स्वराज संस्थान, भोपाल।
- अग्नीस ठाकुर, महाकौशल में 1857 की क्रांती गॉडफादर प्रिंट सिस्टम, जबलपुर।
- सुरेश मिश्रा, 1842 के विद्रोही हीरापुर के हिर्देशाह, स्वराज संस्थान, भोपाल।
- त्रिपाठी, काशीप्रसाद, बुंदेलखण्ड का सामाजिक-आर्थिक इतिहास, समय प्रकाशन, नई दिल्ली, 2006.
- त्रिपाठी, काशी प्रसाद, बुंदेलखण्ड का बृहद इतिहास, समय प्रकाशन, नई दिल्ली, 2006.
- श्रीवास्तव, बी. के., बुंदेलखण्ड का इतिहास, डी. के. प्रिंटवर्ल्ड (प्रा.) लि. नई दिल्ली, 2019.
- श्रीवास्तव, बी. के., बुंदेलखण्ड की संस्कृति, राधा पब्लिकेशन्स, नई दिल्ली, 2019.
- सिंह, दीवान प्रतिपाल, बुंदेलखंड का इतिहास, भाग-1-12, कुँवर पृथ्वी सिंह, छतरपुर, 2009.



MA History

Semester - I

MAHIS214T - Application of History in Tourism and its Management

Objectives:

To conceptualize and understand the role of History in Tourism and Tourism skills

Course Content:

(Lecture -12)

Unit – I:

Tourism: Meaning, Nature & Concept, Tourist motivation, Purposes of Travel. History of Tourism: Ancient, Medieval and Modern Period, Impact of World wars on Tourism

(Lecture -12)

Unit – II:

Historical Monuments of India, Tourist Sites of India, Religions, Fairs and Festivals of India.

Folk Culture of India, Cultural Heritage, Application of History in Tourism

(Lecture -12)

Unit – III:

Features of Tourism, Forms of Tourism, Types of Travel and Tourism, components and Elements, Development and Impact

(Lecture -12)

Unit - IV:

The Organization of Tourism: Need & Factors, International Organizations- PATA, IFTO, WTTC, IATA, World Tourism Organization- Aims, Objectives, Organs and Function, National Tourist Organization and functions.

(Lecture -12)

Unit –V:

Management of Tourism, Tourism Marketing: Concept, Process and Functions Growth of Modern Tourism in India, Problems and Challenges, Guiding skills and Tourist Guide.

Learning Outcomes

- After studying the unit students would be able to understand the concept and History of Tourism
- After studying the unit students would be able to understand the means in History for Tourism promotion in India
- After studying the unit students would be able to understand the different types and impact of Tourism
- After studying the unit students would be able to understand different Organizations in the field of Tourism
- After studying the unit students would be able to understand different manging



skills for Tourism and its importance for India

Recommended Readings:

- Bhatia, A.K. Tourism Development: Principles & Practices Sterling, Publishers Private Limited, New Delhi, 2006.
- Bhatna, A.K.: Tourism in India- History & Development, Sterling Publishers, Private Limited, New Delhi, 1991.
- वारे एवं नागौरी: पर्यटन में इतिहास का अनुप्रयोग, मध्यप्रदेश हिन्दीग्रंथ अकादमी, भोपाल, 2005.
- Bhatna, A.K.: Tourism Management & Marketing, Sterling Publishers, Private Limited, New Delhi, 1997.
- Bhatia, A.K.: International: Fundamental & Practices, Sterling Publishers, Private Limited, New Delhi, 1991.
- Ram Acharya: Civil Aviation and Tourism Administration in India, National Publishing House, New Delhi 1978.
- वीरेन्द्र सिंह: मध्य प्रदेश, अरिहंत पब्लिकेशन प्रा.लि., मेरठ, 2008.
- श्रीवास्तव, बी. के., पर्यटन में इतिहास का अनुप्रयोग, रामप्रसाद एण्ड संन्स, भोपाल, 2021.
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- श्रीवास्तव, बी. के., पर्यटन का इतिहास विपणन एवं प्रबंधन, नम्यप्रेस, नई दिल्ली, 2021



MA History

Semester - I

MAHIS215T - Evolution of Social Structure in India through the Ages –I

Objectives:

To help a student to understand social structures of the Indian Society in their time and contexts.

Course Content:

(Lecture -12)

Unit – I:

Introductory

Reconstructing Ancient Society with Special Reference to Sources
Hunting-Gathering, Early Farming Society, Pastoralism
Harappan Civilization and Other Chalcolithic Cultures

(Lecture -12)

Unit – II:

Cultures in Transition - I

Societies Represented in Vedic Literature
Iron Age Cultures

(Lecture -12)

Unit – III:

Cultures in Transition - II

Socio-Religious Ferment in North-India : Buddhism and Jainism
Emergence of Buddhist Central and Peninsular India

(Lecture -12)

Unit – IV:

Early Historic Societies : 6th Century B.C. To 4th Century A.D.

Urban Classes : Traders and Artisans, Extension of Agricultural Settlements
Chaityas, Viharas and Their Interaction with Tribal Groups
Marriage and Family Life, Notions of Untouchability, Changing patterns in Varna
and Jati

(Lecture -12)

Unit – V:

Early Medieval Societies

Transition to Early Medieval Societies
The Problem of Urban Decline: Agrarian Expansion, Land Grants And Growth of
Intermediaries
Proliferation and Consolidation of Castes & Jatis
Religion in Society



Learning Outcomes

After completion of the course, the student will be able to understand social structures of the Indian Society in their time and contexts.

Reference:

- Nation, Nationalism and Social Structure in Ancient India : Shiva Acharya
- The Social Structure of Patidar Caste In India: Jayprakash M. Trivedi
- Gender, Social Structure and Empowerment: Status Report of Women in India: Sangeeta Bharadwaj-Badal

